

## **Department of English**

**AMIYA KUMAR PATRA, Ph.D.**

Associate Professor of English &

HOD, English

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M.A. in English, Utkal University

M.Phil. in English, Central University of Hyderabad.

("The Theatre of Debate: A Study of Archibald Macleish's Verse Plays")

UGC NET for Lecturers.

Ph.D. in English, Berhampur University

(Doctoral thesis: "Ludism in Contemporary American Fiction")

### **Literary Activities**

Writes literary criticism and delivers radio talks both in Odia and English.

Translate from English into Odia and from Odia into English.

Attends Annual Literary Festival and Writers' Meet organized by Kadambini Media Ltd., Times Literary Festival, and Odisha Literary Festival by New Indian Express at Bhubaneswar.

Acted as the Advisor of *Rock Pebbles*, Peer Reviewed International Journal.

Acted as the Guest Editor of *Journal of Literature and Aesthetics*, Peer Reviewed International Journal.

### **PUBLICATIONS**

#### **Articles/Columns:**

- 15 Research articles in such Peer Reviewed National and International journals, and Anthologies as *Rock Pebbles*, *Journal of Literature and Aesthetics*, *The Atlantic Critical Review*, *Studies in American Literature* (Atlantic Publishers) *Studies in Literature in English* (Atlantic Publishers) *Volume- VII*, *Meher Journal of English Studies*.
- More than 20 columns in leading Odia and English Dailies.
- Poems in Odia & English in leading Dailies, and online magazine *Muse India*.
- 25 articles in Odia literary Magazines.
- 17 short stories, translated from English into Odia, in leading Odia literary magazines.
- 20 poems in Odia in News Papers and Magazines.

**Books Published:**

1. One full length novel, translated from English into Odia: *AMINA*, Bhubaneswar: Trupti, 2009. Pp. 240.
2. Collection of poems in English:  
*RETREAT*. Bhubaneswar: Sahitya Swetapadma, 2010.
3. One collection of short stories, translated from English into Odia.  
*Aakhi O Anyanya Galpa*. Bhubaneswar: Events Publication, 2016 pp.167
4. *Zen Mati O Akasha*, collection of Anecdotes on Zen Philosophy, Event Publication, 2021.
5. “Textual Politics: Signifying in Ishmael Reed’s Mumbao Jumbo”, *Language and the spectrum of Human Living*, P.G. Dept. of English, SCS (Auto) College, Puri, 2022.